

**Violon-  
cello**

# Musik - Kunst der Liebe

Worte: aus "Variationen"  
von August Wilhelm Schlegel & Sophie Bernhardt-Tieck

Musik: Heiko Jerke (\*1960)

Ruhig bewegt ♩ = 75

5 9 *cantabile*

Klavier Choreinsatz *mp*

Detailed description: This block contains the first line of musical notation, measures 5 through 9. It is written in bass clef with a 4/4 time signature. Measure 5 has a fermata over a half note. Measure 9 has a fermata over a half note. The tempo is 'Ruhig bewegt' with a quarter note equal to 75 beats per minute. The dynamics are 'mp' (mezzo-piano). The word 'cantabile' is written above the staff. There are underlines under the words 'Klavier' and 'Choreinsatz'.

17

Detailed description: This block contains the second line of musical notation, measures 17 through 19. It is written in bass clef with a 4/4 time signature. Measure 19 has a sharp sign on the second line of the staff.

20

Detailed description: This block contains the third line of musical notation, measures 20 through 22. It is written in bass clef with a 4/4 time signature. Measure 22 has a fermata over a half note.

23

*mf*

Detailed description: This block contains the fourth line of musical notation, measures 23 through 25. It is written in bass clef with a 4/4 time signature. Measure 25 ends with a treble clef. The dynamic is 'mf' (mezzo-forte). There are underlines under measures 23 and 24.

26

Detailed description: This block contains the fifth line of musical notation, measures 26 through 28. It is written in treble clef for measure 26 and bass clef for measures 27 and 28. Measure 26 has a fermata over a half note. There are underlines under measures 26 and 27.

29 Instrumente

*mf*

3 3

Detailed description: This block contains the sixth line of musical notation, measures 29 through 32. It is written in bass clef with a 4/4 time signature. Measure 29 has a fermata over a half note. Measures 31 and 32 have triplets. The dynamic is 'mf'. The word 'Instrumente' is underlined. There are underlines under measures 31 and 32.

33 Chor

*mp*

Detailed description: This block contains the seventh line of musical notation, measures 33 through 35. It is written in bass clef with a 4/4 time signature. Measure 35 has a fermata over a half note. The dynamic is 'mp'. The word 'Chor' is underlined. There are underlines under measures 34 and 35.

36 *mp*

Instrumente

40 *f*

43 *f*

45 *mf* Chor

48 *p*

55 *mp* *p*

59 *mp*

63 *mp*

